

STEPHEN RIZZI

Senior Video Editor | Post-Production Lead

Colorado | Remote | rizzisj@gmail.com | farawaycoast.com

PROFESSIONAL SUMMARY

Senior video editor and post-production lead with professional visual communication experience since 2004 across long-form video, Shorts, documentary, public affairs, commercial production, motion graphics, and AI-assisted workflows. Combines hands-on editing with post-production coordination, project prioritization, distributed-team handoffs, workflow refinement, quality control, and release readiness. Additional experience includes directing, cinematography, field production, journalism, graphic design, and production.

PROFESSIONAL EXPERIENCE

Current Role for Kyle Chassé | Senior Video Editor & Post-Production Lead | Nov. 2023-Present

- Edit long-form videos and Shorts across @KyleChasseCrypto and @ChasseReport while coordinating post-production from footage intake through final release.
- Prioritize projects, coordinate remote handoffs across time zones, review work, maintain final quality control, and keep daily releases organized and release-ready.
- Recruited and trained the assistant editor; refine workflows, revision practices, and cross-format consistency as production needs evolve.
- Contribute to story structure, hooks, pacing, visual research, script refinement, AI-assisted assets, thumbnails, packaging, publishing, and release preparation.
- Apply green-screen compositing, motion tracking, tracked privacy masks and blurs, manual keyframe refinement, selective color work, and color grading.
- Verified channel reporting period, Nov. 2023-Current: 1,118 published releases, 22M+ views, 1.7M watch hours, and 127,901 channel subscribers gained; figures represent team and channel scale, not sole individual attribution.

Previous Role for Adeola Fayehun | Video Editor, Long-Form & Shorts | May 2022-Oct. 2023

- Audience context: 2.7M+ combined audience across four major platforms during the role.
- Edited research-heavy reporting, interviews, historical explainers, political commentary, and educational Shorts.
- Performed archival and news sourcing, source verification, map and graphic integration, extensive host green-screen compositing, sound work, humor timing, and fast factual pacing.

TECHNICAL & PRODUCTION PROOF

- Current post-production work includes green-screen keying, motion tracking, tracked masks and privacy blurs, selective color work, color correction, and color grading in DaVinci Resolve.
- Technical work includes screen replacement, sky creation/replacement, keyframed masking, frame-by-frame rotoscoping, motion tracking, motion blur, speed manipulation, color grading, and live-action VFX compositing in After Effects and DaVinci Resolve.
- Directed and produced the Blue Star Families PSA featuring Tim McGraw and Billy Ray Cyrus, including script revision, talent guidance, and final edit.
- Portfolio includes long-form technology and AI explainers, factual Shorts, international news and history, documentary field production, commercial work, public-service campaigns, and narrative film.

CORE CAPABILITIES

Long-form and short-form editing; story structure; pacing; hooks; interview and transcript analysis; shot selection; visual hierarchy; sequence-level critique; source verification; archival sourcing; visual research; directing; cinematography; on-set lighting; field production; motion graphics; typography; green-screen and chroma-key compositing; screen replacement; sky creation/replacement; motion tracking; tracked masks and privacy blurs; keyframed masking; frame-by-frame rotoscoping; live-action VFX; speed manipulation; color correction; color grading; reframing; stabilization; dialogue cleanup; sound design; music editing; audio mixing; captions; accessibility checks; platform delivery; final QC; remote collaboration; revision tracking; editorial judgment.

PRODUCTION SYSTEMS

Current workflow: DaVinci Resolve (primary); Descript; Riverside; Google Flow / Veo; OpusClip; n8n. **AI-assisted tools:** ChatGPT; Grok; Gemini; Anthropic Claude. **Earlier professional experience:** Adobe Premiere Pro; Final Cut Pro; Avid Media Composer; After Effects; Photoshop; Illustrator; InDesign.

EARLIER EXPERIENCE & EDUCATION

2015-2022: Colorado documentary field production, cinematography, commercial editing, business communication, and information design.

2012-2014: Independent production across directing, producing, cinematography, script development, public service, television, and editing.

2008-2012: Nashville Film Institute; narrative production, screen replacement, green-screen compositing, frame-by-frame rotoscoping, and live-action VFX; DeVry University, Business Entrepreneurship, Dean's List.

U.S. Navy, Mass Communication Specialist | 2004-2007: Journalism, public affairs, photography, video production and editing, graphic design, visual communication, accuracy, deadlines, and accountability.