

RIZZI

Senior Video Editor · Post-Production Lead

Long-form · Shorts · Motion Graphics · Documentary · AI-Assisted Production



STEPHEN RIZZI
rizzisj@gmail.com
Colorado · Remote
farawaycoast.com

Senior video editor and post-production lead with professional visual communication experience since 2004. Combines hands-on editing with project prioritization, distributed-team handoffs, workflow refinement, quality control, and release readiness across long-form videos and Shorts. Background also includes visual research, motion graphics, AI-assisted production, directing, cinematography, field production, and public affairs.

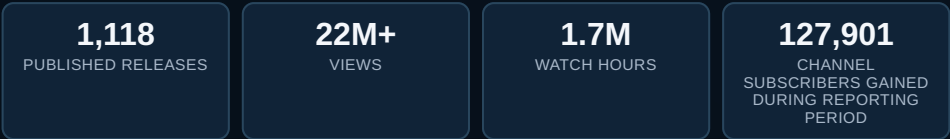
PROFESSIONAL EXPERIENCE

NOV. 2023–
PRESENT

CURRENT ROLE FOR KYLE CHASSÉ
Senior Video Editor & Post-Production Lead

- Edit long-form videos and Shorts across @KyleChasseCrypto and @ChasseReport while coordinating post-production from footage intake through final release.
- Prioritize projects, coordinate remote handoffs across time zones, review work, maintain quality control, and keep daily releases organized and ready to publish.
- Recruited and trained the assistant editor; continue refining workflows, revision practices, and cross-format consistency as production needs evolve.
- Contribute to story structure, visual research, script refinement, AI-assisted assets, thumbnails, packaging, publishing, and technical finishing including compositing, tracking, masking, selective color, and grading.

KYLE CHASSÉ CHANNEL IMPACT



Verified channel analytics, Nov. 2023–Current. Figures represent team and channel scale during the reporting period, not sole individual attribution.

EDITING & PRODUCTION

Story structure, pacing, hooks, interviews, visual hierarchy, and sequence-level critique

Visual research, source verification, archival sourcing, maps, and information design

Green-screen compositing, screen replacement, sky creation/replacement, motion tracking, tracked masks and blurs, keyframed masking, frame-by-frame rotoscoping, and live-action VFX

Color correction, color grading, sound design, captions, packaging, publishing, and final quality control

Directing, cinematography, on-set lighting, field production, remote collaboration, revisions, and handoffs

TECHNICAL & PRODUCTION PROOF

Technical: Green-screen keying and compositing, screen replacement, motion tracking, tracked masks and privacy blurs, keyframed masking, frame-by-frame rotoscoping, sky creation/replacement, color grading, and live-action VFX.
Production range: Research, script refinement, directing, cinematography, editing, packaging, publishing, remote handoffs, and final quality control.

MAY 2022–OCT.
2023

PREVIOUS ROLE FOR ADEOLA FAYEHUN
Video Editor · Long-Form & Shorts

- Edited research-heavy reporting, interviews, historical explainers, political commentary, and educational Shorts.
- Combined archival and news sourcing, maps, graphics, extensive host green-screen compositing, sound, humor, and fast factual pacing.

Audience context: 2.7M+ combined audience across four major platforms during the role.

PRODUCTION SYSTEMS

Current workflow
DaVinci Resolve (primary) · Descript · Riverside · Google Flow / Veo · OpusClip · n8n

AI-assisted tools
ChatGPT · Grok · Gemini · Anthropic Claude

Earlier professional experience
Adobe Premiere Pro · Final Cut Pro · Avid Media Composer · After Effects · Photoshop · Illustrator · InDesign

CAREER FOUNDATION

2015-2022	Colorado documentary field production, cinematography, commercial editing, business communication, and information design.
2012-2014	Independent production across directing, producing, cinematography, script development, public service, television, and editing.
2008-2012	Nashville Film Institute; narrative production, screen replacement, green-screen compositing, and live-action VFX · DeVry University, Business Entrepreneurship, Dean's List.
2004-2007	U.S. Navy · Mass Communication Specialist; journalism, public affairs, photography, video, editing, graphic design, accuracy, and accountability.

PROFESSIONAL RANGE

Technology and AI · Markets and economics · International news and history · Documentary and field production · Commercial and public-service work · Narrative film